

incite/

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incite/ is the Hamburg-based experimental audiovisual electronics duo aka Kera Nagel and André Aspelmeier.

incite/ plays bone-dry minimal electronics, fragmented slomo grooves and broken rhythmic arrangements in sync with abstract grayscale videos.

From the very start, **incite/** has defined a highly authentic sound on its own: Fragmented electric junk and fragile bursts of static noise join up with extra-charged sub-bass-kicks to form one subtle yet grinding flow in perfect conjunction with the intensity of the meticulously constructed stark-gray visuals.

Ever since the early beginnings in 2003, live shows were the main focus of **incite/**. From April 03 through May 07, Kera and André played more than 80 gigs: tours in Europe and the US, numerous single gigs and international festivals such as 5DaysOff (Amsterdam), Cimatics (Brussels), ExperimentaClub (Madrid), Dokfest (Kassel), Gogbot (Enschede), RECMadrid (Madrid), Media Art Biennale WRO 07 (Wroclaw), LEM (Barcelona), OpenZemos98 (Sevilla) and others.

incite/

<http://www.incite.fragmentedmedia.org>

<http://www.fragmentedmedia.org/fm-incite.html>

<http://www.myspace.com/incitefm>

Besides their work as musicians and video-artists, they promote concerts of improvised music in the audiounit series (<http://www.audiounit.fragmentedmedia.org>) and as part of the Hoerbar collective (<http://www.hoerbar-ev.de>) in Hamburg.

Both also perform solo:

Kera as axiomatic integration

<http://www.a.i.fragmentedmedia.org>

<http://www.fragmentedmedia.org/fm-ai.html>

<http://www.myspace.com/axiomaticintegration>

André as GradCom

<http://www.gradcom.fragmentedmedia.org>

<http://www.fragmentedmedia.org/fm-gradcom.html>

<http://www.myspace.com/gradcom>

Releases of incite/

- CD-R minimal listening (self released Nov03)
- coloured 7"/45: neop/procedure (fragmented media Dec04)
- split CD-R w/ Staplerfahrer (Authorised Version Aug05)
- Compilation LP "verfassung" (Hörbar Dec05, also featuring Asmus Tietchens, -hyph-, Guy Saldanha, Gregory Büttner et al)
- Compilation CD "para-noise one" (Paranoise Rec Jan06, also featuring Ryfylke, CoCasper, Anla Courtis et al)
- Compilation CD "Revelation" (w. Magazine May06, also featuring Terre Thaemlitz et al)
- Compilation CD "acht=10" (tinah #8 Feb07, also featuring rett, axiomatic integration et al)

some quotes on incite/

„Electrominimalism, digital fragmentation and broken rhythms synchronized with abstract videos of cold and grey environments. The sonorous field of Incite/ appears from a rhythmic subterranean punch, austere and at the same time rich in an enormous variety of shades, that acts as a mattress over which they create a musical spectre (multifrequencies) of wide registers and tones, served in the form of layers of a minimal character that progress gradually through loops and patterns that break constantly. All of it with the additional incentive of the conciseness of their compositions: not very long themes, schematic and direct to the nervous centre of the listener. Incite/ have become one of the most solid proposals of the European microelectronic scene of the last few years.“ - ExperimentaClub, Oct06 (<http://www.experimentaclub.com/fest06.htm>)

"...raw digital ambience project from Hamburg, clicks`n`cuts in quasi-rhythmic, dry & mechanic structures with some great sounds and effects, like a more noisy IKEDA or NOTO. filed under: Minimal listening!" - Stefan Knappe (Drone Records, Jan04 - <http://www.dronerecords.de/>)

"... highly rhythmical but not so danceable music. It's kinda reminds me of some of the Goem stuff, but that was more minimal. In Incite's music there is more stuff happening, small breaks, sudden changes. This makes this also in a bit nerving music, but the tracks are not very long and there is variation throughout. Nice one." - Frans de Waard (Vital 422)

"...their stuff was really good -- syncopated, glitchy electronica accompanied by minimal, tense video work perfectly synced to each musical element." - Dan Winckler (www.danwinckler.com, Aug04)

"austere rhythms and fragmented electronic tonal treatments"
Authorized Version Aug05 (www.a-version.co.uk, Jul05)

Performances of incite/

2007.06.09 Kontra-Musik Festival, Malmö, SE
2007.05.26 Simultan Festival, Timosoara, RO
2007.05.25 tweakfest, Zurich, CH
2007.05.19 Media Art Biennale WRO 07, Wroclaw, PL
2007.04.07 AllesFliessst, Rote Flora, Hamburg, DE
2007.03.14 TescoDisco, Hedges&Butler, London, UK
2007.03.13 BeingBoiled, Nottinghill Arts Club, London, UK
2007.03.06 instrumentality, fortune of war, Brighton, UK
2007.02.17 RECMadrid festival, Madrid, ES

2006.12.01 Zappellounge@ iMood, Hamburg, DE
2006.11.18 cimatics Festival, Brussels, BE
2006.11.09 Dokfest, Kassel, DE
2006.10.27 Dialog-Festival, Winterthur, CH
2006.10.26 r3s3t, Bern, CH
2006.10.24 FriSon, Fribourg, CH
2006.10.23 Oblò, Lausanne, CH
2006.10.20 Sonic, Lyon, FR
2006.09.17 Balengebouw, Enschede, NL
2006.09.16 Gogbot Festival Open Air, Enschede, NL
2006.08.29 MS Stubnitz, Hamburg, DE
2006.08.26 Groove-in-Germany Festival, Hamburg, DE
2006.08.08 BeingBoiled, NottingHillArtsClub, London, UK
2006.08.06 Auxilec, Leicester, UK
2006.07.29 B-22, Hamburg, DE
2006.07.22 Electronic Naturals Festival, DePlayer, Rotterdam, NL
2006.07.15 5 Days Off Festival, Netherlands Media Arts Institute, Amsterdam, NL
2006.06.24 Jaffe06, Hamburg, DE
2006.03.16 GrooveBar Tarragona, ES
2006.03.14 OpenZemos98, Sevilla, ES
2006.03.11 ZDB, Lisboa, PT
2006.03.10 Passos Manuel, Cronica, Porto, PT

2005.12.25 Joint Venture 14, Zentrale Randlage, Berlin, DE
2005.12.24 Stralau 68, Berlin, DE
2005.10.07 A4, Bratislava, SK
2005.10.01 Vekks, Wien, AT
2005.07.20 Totally Bored, Fringe Bar, Brighton, UK
2005.07.18 Slow Magazine, Marquee, Norwich, UK
2005.07.12 The Quarter, Dempseys, Cardiff, UK
2005.07.08 Moogbar, Nottingham, UK
2005.07.07 MS Stubnitz, Newcastle, UK
2005.07.06 Droughty Neebours, Dundee, UK
2005.07.05 Gianttank, Edinburgh, UK
2005.07.02 Miso, Glasgow, UK
2005.07.01 Peacock Visual Arts, Aberdeen, UK

2005.05.13 C.U.B.A., Munster, DE
2005.05.12 Club Camouflage, Cologne, DE
2005.03.16 De Player, Rotterdam, NL
2005.03.15 Media Ruimte, Brussels, BE
2005.03.14 SDIM, Intro|In|Situ, Maastricht, NL
2005.03.13 Grashopper Festival, Haarlem, NL
2005.03.12 OT301, Amsterdam, NL
2005.03.11 Extrapool, Nijmegen, NL

2004.12.29 Ausklangfestival, Hörbar, Hamburg, DE
2004.10.14 Skam, Hamburg, DE
2004.10.14 LEM Festival, Barcelona, ES
2004.07.21 Flywheelarts, Easthampton, MA, US
2004.07.19 Meme, Remote Lounge, NYC, US
2004.07.18 Share, Open Air Bar, NYC, US
2004.07.16 Bunker/ Subtonic, NYC, US
2004.07.15 MillCreekTavern, Philadelphia, PA, US
2004.07.10 Florida611, Washington DC, US
2004.07.07 Mojo, Baltimore, MD, US
2004.07.06 804 Noise, Art Works Virginia, Richmond, VA, US
2004.07.03 The Mockbee, Cincinnati, OH, US
2004.07.02 BLD Warehouse, Columbus, OH, US
2004.06.30 Detroit Art Space, Detroit, MI, US
2004.06.29 Dreamland Theatre, Ypsilanti, MI, US
2004.06.28 Dead Tech, Chicago, IL, US
2004.06.27 Empty Bottle, Chicago, IL, US
2004.03.10 Sprawl, London, UK
2004.02.13 Strom, Waagenbau, Hamburg, DE
2004.02.06 MS Stubnitz, Rostock, DE
2004.02.01 Blumenladen, Berlin, DE

2003.12.17 Hörbar, Hamburg, DE
2003.11.07 Zeitschlieren, Kontorhaus, Hamburg, DE
2003.10.04 Kathedrale, Berlin, DE
2003.10.03 SoToDo Congress, Open Space, Berlin, DE
2003.08.01 Juglar, Madrid, ES
2003.07.30 Buddy Gallery, Chicago, IL, US
2003.07.15 Phoenix Landing, Boston, MA, US
2003.07.14 Artspace, Hartford, CT, US
2003.07.12 Flywheelarts, Easthampton, MA, US
2003.07.11 AS220, Providence, RI, US
2003.07.07 FTH, Remote Lounge, NYC, US
2003.07.06 Share, NYC, US
2003.06.28 Elektrohaus, Hamburg, DE
2003.06.05 Astra Stube, Hamburg, DE
2003.04.24 Mylom Ambient Club, Kampnagel, Hamburg, DE